

Name:

Date:

Period:

Amigo Brothers

By: Piri Thomas

Previewing Texts

1. Preview the text by looking at the pictures and reading the captions. What do you predict this story will be about?

2. Fill out the first two boxes of the K-W- L Chart below. Now that you've previewed the text, write down what you know about the topic in Box #1. Write down what you want to find out in Box #2. When you finish reading the story, write what you've learned or discovered in Box#3.

What I <u>KNOW</u> now Box #1	What I <u>WANT</u> to find out Box #2	What I <u>LEARNED</u> Box #3
1. <i>Amigo means friend.</i>	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.

Pre-reading Vocabulary

Directions: Write the definition next to each of the following words. Next, write a sentence that properly uses each word in context.

1. Demolish: *To destroy*

2. Devastating:

3. Elimination:

4. Emerge:

5. Evade:

6. Barrage:

7. Mingle:

8. Pensive:

9. Profession:

10. Disadvantage:

11. Acknowledgment:

12. Approval:

13. Clarity:

14. Commence

Questions For Thought

Directions: Answer the following questions in complete sentences. Be sure to proofread your answers and be prepared to share.

1. What is the setting of the story?

2. What is the dream that Antonio and Felix share?

3. How did boxing help Antonio and Felix growing up?

4. Where is the building where Antonio and Felix live?

5. What are some similarities that Antonio and Felix share?

6. What are some differences between Antonio and Felix?

7. What have the two friends already accomplished as boxers? What does this tell you about their skills?

8. What is the conflict or problem that Antonio and Felix face?

9. How do you think Antonio and Felix should handle this problem?

10. Where do Antonio and Felix go running?

11. Why do you think when Antonio glances at Felix that Felix does not look back?
What do you think Antonio is thinking about?

12. How do the two friends decide to handle their problem? Do you agree with their decision?

13. How do the two friends know what is going on with each other while they are apart?

14. What do the people in the neighborhood think about the fight?

15. How do you think the match might affect Antonio and Felix's friendship in the future? Explain.

16. How does Felix mentally prepare himself the night before the fight?

17. There are large posters on the walls of local shops announcing the fight between the two friends. What does this suggest about the match?

18. Why is the fight held in the park?

19. How does Felix feel right when he is told that the match is about to begin?

20. What advantage does Antonio have as a boxer?

21. What advantage does Felix have as a boxer?

22. What does Antonio do in his corner when he is hurt? Why do you think he does this?

23. What happens at the end of the match?

Literary Focus

Directions: Answer the following questions about the following literary terms.

1. What is the setting of the story?

2. What do you think is the climax of the story?

3. What do you think is the theme of the story?

Critical Thinking

Directions: Piri Thomas intentionally does not mention who the winner of the match is. Why do you think that is? How does this make Thomas' message to the reader more powerful? Use specific reasons to support your answer.
